COLLEGE OF ARCHITECTURE AND DESIGN

I. COURSE CHANGES
All changes effective fall 2023.

SCHOOL OF ARCHITECTURE

(ARCH) Architecture

Program Learning Outcomes for B. Architecture
1. **Design Communication:** Graduating students must demonstrate the ability to communicate effectively, using a diverse range of skills such as writing, speaking, graphic representation, and modeling to convey architectural ideas.
2. **Integrating Building Practices, Technical Skills and Knowledge:** Graduating students must demonstrate a comprehension of the technical aspects of design, systems and materials, and be able to apply that comprehension in their coursework.
3. **Leadership and Practice:** Graduating students must have an understanding of the architect’s role in managing and advocating for legal, ethical, and critical action for the good of the client, society and the public.

REVISE (RE) PREREQUISITE(S) (multiple courses)

ARCH 213 - Modern Architecture: Histories and Theories (3)
(RE) Prerequisite(s): ARCH 212*; and ENGL 102* (or equivalent)
   Formerly: (RE) Prerequisite(s): ARCH 212* or ARCH 218*; and ENGL 102*, ENGL 132*, ENGL 290*, or ENGL 298*

ARCH 227 - Honors: Modern Architecture Histories and Theories (3)
(RE) Prerequisite(s): ARCH 212*; and ENGL 102* (or equivalent)
   Formerly: (RE) Prerequisite(s): ARCH 212* or ARCH 218*; and ENGL 102*, ENGL 132*, ENGL 290*, or ENGL 298*

Rationale: Prerequisite edits reflect changes made by the English Department to the numbers of first year composition courses: ENGL 101 and ENGL 102. Impact on other units: none. Financial impact: none.

ADD NEW SUBJECT CODE

ARCN – Architecture for Non-majors

Rationale: The School of Architecture is adding a new subject code for courses taught to non-majors so we may better manage courses taught to students outside the college and to help campus-wide students identify courses available to them. Impact on other units: None. Financial impact: this change may indirectly increase College revenue with non-major students more likely to find their way to architecture courses designed for them.
ADD COURSE (multiple courses)

ARCN 111 Architecture and the Built Environment (3)
An introduction to architecture and the built environment for non-architecture majors. Significance of our surroundings, forces that create them. Creative aspects of design. Survey of examples from local to global. Strategies for individual and collective involvement.
Satisfies Volunteer Core Requirement: (AH) (pending approval)
Credit Restriction: Students may not receive credit for ARCN 111 and ARCH 101 or ARCH 111

ARCN 117 Honors: Architecture and the Built Environment (3)
Students will attend ARCN 111* classes, with supplementary assignments and/or class meetings.
Satisfies Volunteer Core Requirement: (AH) (pending approval)
Registration Permission: Consent of architecture program director.
Credit Restriction: Students may not receive credit for ARCN 117 and ARCH 101, ARCH 107, or ARCH 117

ARCN 201 The American City: Citizens of the 21st Century (3)
This course studies cities in the United States situated within a global context. The course is organized thematically, including architecture, planning paradigms, urban design theories, social equity, the economies of growth, the role of infrastructure, urban ecologies, geographies of sustainability and the American connection to land and landscape. A series of American case studies will be presented related to these themes. Understanding the complex evolution of American urbanism from multiple perspectives will help students in the future, as citizens of the 21st century.
Satisfies Volunteer Core Requirement: (AH) (GCUS) (pending approval)
Credit Restriction: Students may not receive credit for ARCN 201 and ARCH 201

ARCN 211 History and Theory of Architecture I (3)
Architecture and ideas of building and community form in major world cultures from the prehistoric era to about 1750 CE.
Satisfies Volunteer Core Requirement: (AH) (GCI) (pending approval)
Credit Restriction: Students may not receive credit for ARCN 211 and ARCH 211

ARCN 212 History and Theory of Architecture II (3)
Architecture and ideas of building and community form in major world cultures from 1750 CE to the late-20th century.
Satisfies Volunteer Core Requirement: (AH) (GCI) (pending approval)
Credit Restriction: Students may not receive credit for ARCN 212 and ARCH 212

ARCN 217 Honors: History and Theory of Architecture I (3)
Students will attend ARCN 211* classes, with supplementary assignments and/or class meetings.
Satisfies Volunteer Core Requirement: (AH) (GCI) (pending approval)
Credit Restriction: Students may not receive credit for ARCN 217 and ARCH 217
Registration Permission: Consent of architecture program director.

ARCN 218 Honors: History and Theory of Architecture II (3)
Students will attend ARCN 212* classes, with supplementary assignments and/or class meetings.
Satisfies Volunteer Core Requirement: (AH) (GCI) (pending approval)
Credit Restriction: Students may not receive credit for ARCN 218 and ARCH 218

Registration Permission: Consent of architecture program director.

ARCN 425 Special Topics in Architecture (3)
Faculty initiated elective in architecture and architectural theory.

Repeatability: May be repeated. Maximum 12 hours.

Rationale: The above courses currently exist as ARCH courses and are either taught exclusively to non-majors, have dedicated sections for non-majors, or may be open to non-majors if capacities allow. The School of Architecture proposes to include them in the catalog under the new ARCN prefix to better manage the courses and to help non-major students identify courses available to them. Impact on other units: None. Financial impact: this change may indirectly increase College revenue with non-major students more likely to find their way to architecture courses designed for them.

SCHOOL OF DESIGN

(DSGN) Design

Program Learning Outcomes for BFA in Graphic Design
1. A Graphic Design major (BFA) will be able to analyze, criticize, execute, and communicate design concepts in verbal, visual, and written forms across various media.
2. A Graphic Design major (BFA) will understand and frame design within social, cultural, and technological contexts.
3. A Graphic Design major (BFA) will explore, discover, and refine their personal creative process and be able to provide reflection on personal growth at the conclusion of each semester.
4. Graphic Design majors (BFA) will be able to carry out self-directed research by analyzing an existing problem and by synthesizing these findings to develop a strategic solution.

ADD COURSE (multiple courses)

DSGN 101 - Graphic Design Foundation Studio I (3)
Introduction to the principles, processes, and applications of meaning-making through design. Students explore the language of design, how it is influenced by form, content, audience, message, and context in various applications relative to communication.

Repeatability: May be repeated. Maximum 6 hours.

Registration Restriction(s): Declared Graphic Design major.
Schedule Type: STD

DSGN 102 - Graphic Design Foundation Studio II (3)
Introduction to the principles, processes and applications of image making through design. Students explore the language of design, how it is influenced by form, content, audience, message, and context through visual representation. Simultaneous introduction to image production through computer systems and software.

Satisfies Volunteer Core Requirement: (AAH) (pending approval)

Repeatability: May be repeated. Maximum 6 hours.

Registration Restriction(s): Declared Graphic Design major.
Schedule Type: STD
DSGN 103 - Graphic Design Foundation Studio III (3)
Introduction to the principles, processes, and applications of design in three and four dimensions. Students explore the language of design, how it is influenced by form, content, audience, message, and context through various applications relative to communication.
Satisfies Volunteer Core Requirement: (AAH) (pending approval)
Repeatability: May be repeated. Maximum 6 hours.
Registration Restriction(s): Declared Graphic Design major
Schedule Type: STD

DSGN 150 - The Idea of Design (3)
An overview of design as visual message-making and as an act of cultural interpretation. Contemporary and historic design and its forms are examined, along with an introduction to design and creative concepts.
Satisfies Volunteer Core Requirement: (AH) (pending approval)
Credit Restriction: Cannot receive credit for both DSGN 150* and GRDS 150*.

Rationale: Currently students enrolled in GRDS foundations conflate the GRDS subject code designation with being ‘in the program’. Upon portfolio review, those students who do not pass are seen as being ‘kicked out’ by the program, while those who do pass get to remain in the subject code courses. By aligning foundation classes with a DSGN designation, portfolio review is positioned as a choice, and acceptance into GRDS is a true admittance.
Impact on other units: None. Financial impact: None.

Equivalency Table

<table>
<thead>
<tr>
<th>Current Courses Graphic Design (GRDS)</th>
<th>Equivalent Courses Effective Fall 2023 Design (DSGN)</th>
</tr>
</thead>
<tbody>
<tr>
<td>101</td>
<td>101</td>
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<td>102</td>
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<td>103</td>
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<td>150</td>
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</tbody>
</table>

ADD COURSE

DSGN 420 Professional Portfolio Design (3)
This course assists students in the preparation of a digital and/or printed portfolio of work for use in pursuing professional employment. Students will gain knowledge of techniques that will enhance the presentation of a body of creative work that is brought to the class. Resumes will also be covered. Basic working knowledge of Adobe InDesign and Adobe Illustrator is required.
Registration restriction(s): May not be enrolled in the BFA Graphic Design program
Schedule type: SEM

Rationale: To date, this course has been taught as a special topics course. It meets the need of a previously offered course in the School of Architecture that was eliminated with the retirement of a faculty member prior to the addition of the School of Design. As a DSGN offering, it is opened up for students in disciplines outside of graphic design who as a result of the discipline produces a body of creative work in need of preparation for professional demonstration. Impact on other units: None. Financial impact: None.
(GRDS) Graphic Design

Program Learning Outcomes for BFA in Graphic Design.

1. A Graphic Design major (BFA) will be able to analyze, criticize, execute, and communicate design concepts in verbal, visual, and written forms across various media.

2. A Graphic Design major (BFA) will understand and frame design within social, cultural, and technological contexts.

3. Graphic Design majors (BFA) will be able to carry out self-directed research by analyzing an existing problem and by synthesizing these findings to develop a strategic solution.

REVISE CREDIT RESTRICTION

GRDS 150 - The Idea of Design (3)
Credit Restriction: Cannot receive credit for both GRDS 150* and DSGN 150.
Formerly: Credit Restriction: Cannot receive credit for both ARTD 150* and GRDS 150*.

Rationale: As students in the School of Art Graphic Design program (ARTD) matriculated through the catalog towards graduation, each new GRDS course description identified the ARTD course which could not be counted for credit, was a co-req, or was a restriction. This allowed the ARTD students to continue through to matriculation while the GRDS program was established. At this point, all graphic design students in the School of Art have matriculated through and ARTD will no longer be offered. The new restriction between GRDS and DSGN is because the courses are equivalent. Impact on other units: None. Financial impact: None.

REMOVE CREDIT RESTRICTION (multiple courses)

GRDS 200 - Graphic Design Portfolio Review (0)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 350 and GRDS 200

GRDS 255 - Beginning Typography (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 255 and GRDS 255

GRDS 256 - Interaction Design (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 405 and GRDS 256

GRDS 271 - Beginning Graphic Design I (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 251 and GRDS 271

GRDS 272 - Beginning Graphic Design II (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 252 and GRDS 272

GRDS 355 - Advanced Typography (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 255 and GRDS 355

GRDS 371 - Intermediate Graphic Design I (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 351 and GRDS 371

GRDS 371R - Intermediate Graphic Design I (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 351 and GRDS 371R

GRDS 372 - Intermediate Graphic Design II (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 352 and GRDS 372
GRDS 372R - Intermediate Graphic Design II (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 352 and GRDS 372R

GRDS 425 - Special Topics in Graphic Design (3)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 459 and GRDS 425

GRDS 444 - Graphic Design Research Studio (3)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 444 and GRDS 444

GRDS 444R - Graphic Design Research Studio (3)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 444 and GRDS 444R

GRDS 451 - Graphic Design Practicum (1-12)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 456 and GRDS 451

GRDS 452 - Graphic Design Professional Seminar (3)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 455 and GRDS 452

GRDS 471 - Advanced Graphic Design (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 451 and GRDS 471

GRDS 471R - Advanced Graphic Design (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 451 and GRDS 471R

GRDS 472 - Graphic Design Capstone (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 452 and GRDS 472*

GRDS 472R - Graphic Design Capstone (4)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 452R and GRDS 472R

GRDS 493 - Independent Study (1-6)
Formerly: Credit Restriction: Cannot receive credit for both ARTD 493 and GRDS 493

Rationale: As students in the School of Art Graphic Design program (ARTD) matriculated through the catalog towards graduation, each new GRDS course description identified the ARTD course which could not be counted for credit, was a co-req, or was a restriction. This allowed the ARTD students to continue through to matriculation while the GRDS program was established. At this point, all graphic design students in the School of Art have matriculated through and ARTD will no longer be offered. Impact on other units: None. Financial impact: None.

SCHOOL OF INTERIOR ARCHITECTURE

(IARC) Interior Architecture

Program Learning Outcomes for BS in Interior Architecture.
1. Professional: Independent Thinking and Self Initiative: Graduating students have awareness and demonstrate the presentation of alternative viewpoints, being curious, and applying “self-generated” standards and criteria within the design process.
2. Practice: Creativity, Critical Thinking, and Representation: Graduating students demonstrate the ability to build abstract relationships and explore and develop original ideas with their imagination. They understand the
impact of design based on applied research and analysis of multiple theoretical, social, political, economic, cultural, and environmental contexts to the reaction of architectural interiors.

3. Project: Integrated Design, Technical Skills, and Knowledge: Graduating students demonstrate a comprehension of the technical aspects of interior architectural environments, systems, furnishing and materials, and be able to apply that comprehension to their coursework.

4. Professional: Leadership, Practice, and Collaboration: Graduating students have an understanding of the designer’s role in managing and advocating for legal, and critical action for the good of the client, society, and the public and demonstrate the ability to collaborate with a diverse array of people.

REVISE TITLE (multiple courses)

IARC 101 Introduction to the Spatial Experience (3)
Formerly: IARC 101 Introduction to the Built Environment (3).

IARC 107 Honors: Introduction to the Spatial Experience (3)
Formerly: IARC 107 Honors: Introduction to the Built Environment (3).

Rationale: To more accurately describe the course content and differentiate it from ARCH 101/107. Impact on other units: None. Financial impact: None.

REVISE (RE) PREREQUISITE(S) (multiple courses)

IARC 211 - History of Interior Design, Furnishings, and the Decorative Arts (3)
(RE) Prerequisite(s): ENGL 102* (or equivalent)
Formerly: (RE) Prerequisite(s): ENGL 102*, ENGL 132*, ENGL 290*, or ENGL 298*

IARC 217 - Honors: History of Interior Design, Furnishings, and the Decorative Arts
(RE) Prerequisite(s): ENGL 102* (or equivalent)
Formerly: (RE) Prerequisite(s): ENGL 102*, ENGL 132*, ENGL 290*, or ENGL 298*

Rationale: Prerequisite edits reflect changes made by the English Department to the numbers of first year composition courses: ENGL 101 and ENGL 102. Impact on other units: none. Financial impact: none.

ADD COURSE (multiple courses)

IARC 311 - History of Interior Design, Furnishings, and the Decorative Arts (3)
Social, political, and physical influences through the movements and traditions of the interior environment in major world cultures from prehistoric – present.
(RE) Prerequisite(s): ENGL 102* (or equivalent)
Registration Restriction(s): Interior architecture major or students with declared minor in design studies or interior architecture studies or consent of instructor.

IARC 317 - Honors: History of Interior Design, Furnishings, and the Decorative Arts (3)
Social, political, and physical influences through the movements and traditions of the interior environment in major world cultures from prehistoric – present. Students will attend IARC 211* classes, with supplementary assignments and/or class meetings.
(RE) Prerequisite(s): ENGL 102* (or equivalent)
Registration Permission: Consent of school director.
Rationale: IARC 211/217 was moved to 3rd year to better distribute the history courses. They will be changing the number to IARC 311/317, but will wait to drop IARC 211/217 until Vol Core credit is submitted and approved. Impact on other units: None. Financial impact: None.

### Course Equivalency Table

<table>
<thead>
<tr>
<th>Former Prefix/Course Number</th>
<th>Equivalent New Prefix/Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>IARC 211</td>
<td>IARC 311</td>
</tr>
<tr>
<td>IARC 217</td>
<td>IARC 317</td>
</tr>
</tbody>
</table>

### ADD NEW SUBJECT CODE

**IARN – Interior Architecture for Non-majors**

Rationale: The School of Interior Architecture is adding a new subject code for courses taught to non-majors so we may better manage courses taught to students outside the college and to help campus-wide students identify courses available to them. Impact on other units: None. Financial impact: this change may indirectly increase College revenue with non-major students more likely to find their way to architecture courses designed for them.

### ADD COURSES

**IARN 101 – Intro to the Spatial Experience (3)**

For non-majors. Architectural design as a creative process based on visual thinking and ideas related to space, technology, and/or place. Scope and definition of the spatial experiences in relation to contemporary society, building industry, and allied design professions.

*Credit Restriction:* Students may not receive credit both for IARN 101 and IARC 101

**IARN 107 – Honors: Intro to the Spatial Experience (3)**

For non-majors. Students will attend IARN 101 classes with supplementary assignments and/or class meetings. *Registration Permission: Consent of school director*

*Credit Restriction:* Students may not receive credit both for IARN 107 and IARC 107

**IARN 130 - Basic Design Thinking and Innovation (3)**

Introduction to design thinking and innovation for first year and second year undergraduate students from all majors. This course will assist students in how to work in multi-disciplinary teams to solve complex whole-to-part real-world problems. Students engage collaborative design thinking methods that emphasize producing unique, feasible, and implementable outcomes that can be applied in future classes and within career opportunities. Students will complete projects by generating a variety of ideas, applying and synthesizing knowledge from their discipline, building prototypes, and evaluating with critical thinking.

*Satisfies Volunteer Core Requirement (OC) (EI) (Pending Approval)*

*Contact Hour Distribution: 1-hour seminar, 2-hour lab.*

*Schedule Type: Lecture-Lab*

*Registration Restriction(s): First-year and second-year students only.*

*Credit Restriction:* Students may not receive credit for both IARN 130 and IARN 430 or DSGN 130 or DSGN 430

**IARN 200 – Human-Environment Relations (3)**

Introduction to environmental psychology theories: examine behavior in relationship to biological, social and environmental factors; role of needs assessments and research-based issues guiding design process.

*Satisfies Volunteer Core Requirement: (SS) (Pending Approval)*

*Credit Restriction:* Students may not receive credit for both IARN 200 and IARC 200
IARN 207 – Human-Environment Relations (3)
Introduction to environmental psychology theories: examine behavior in relationship to biological, social and
environmental factors; role of needs assessments and research-based issues guiding design process. Students will
attend IARC 200* classes, with supplementary assignments and/or class meetings.
Satisfies Volunteer Core Requirement: (SS) (Pending Approval)
Credit Restriction: Students may not receive credit for both IARN 207 and IARC 207

IARN 221 – Theory of Color (3)
History and application of color from a broader perspective on how it influenced the cultures of the United States
as we know it today. Introduction to color systems and application of color in the interior environment. An
expanded emphasis on how color may influence people, space, and place.
Contact Hour Distribution: 1.5-hour lecture and 3-hour lab.
(RE) Prerequisite(s): ARCH 171, DSGN 130, or DSGN 430
Schedule Type: Lecture Lab
Credit Restriction: Students may not receive credit for both IARN 221 and IARC 221

IARN 222 – Interior Perspectives on Art (3)
Examination of the relationships between interior spaces, notions of interiority, art, and material culture.
Examining social contexts and the development of major movements in art and architectural history from the
Renaissance to the present, and how this influenced or is reflected in the evolution of interior space design.
Credit Restriction: Students may not receive credit for both IARN 222 and IARC 222

IARN 361 – Lighting for Interior Architecture (3)
Introduction to environmental psychology theories: examine behavior in relationship to biological, social and
environmental factors; role of needs assessments and research-based issues guiding design process.
(RE) Prerequisite(s): 101, ARCH 101, or ARCH 111; and MATH 123 or above; and junior standing; or permission of
instructor.
Credit Restriction: Students may not receive credit for both IARN 361 and IARC 361

IARN 422 – Inclusive and Exclusive Design (3)
An analysis of why design is important, how to engage community members in the design process, and design
beyond aesthetics. Focus on empathy, collaboration, and community development as critical design
competencies.
Credit Restriction: Students may not receive credit for both IARN 422 and IARC 422

IARN 425 – Special Topics in Interior Architecture (1-6)
Faculty Initiated courses. Topics vary. 
Repeatability: May be repeated. Maximum 9 hours.

IARN 430 - Design Thinking and Innovation (3)
Introduction to design thinking and innovation for junior and senior undergraduate students from all majors. This
course will assist students in how to work in multi-disciplinary teams to solve complex whole-to-part real-world
problems. Students engage collaborative design thinking methods that emphasize producing unique, feasible, and
implementable outcomes that can be applied in future classes and within career opportunities. Students will
complete projects by generating a variety of ideas, applying and synthesizing knowledge from their discipline,
building prototypes, and evaluating with critical thinking.
Satisfies Volunteer Core Requirement: (AOC)(EI) (Pending Approval)
Contact Hour Distribution: 1-hour seminar, 2-hour lab.
Registration Restriction(s): Minimum student level - Junior.
Credit Restriction: Students may not receive credit for both IARN 430 and IARN 130 or DSGN 130 or DSGN 430
IARN 464 – Research Methods for Designers (3)
Exploration of design-related research methodologies. Topics cover the full life cycle of the research process, including: identifying a research question, evaluating significance, developing a conceptual framework, implementing a work plan, gathering, managing, and analyzing data, prototyping an argument, communicating research through writing as well as visualization and/or fabrication, presenting and publishing work.
Credit Restriction: Students in the BFA Graphic Design program may not receive credit.
Credit Restriction: Students may not receive credit for both IARN 464 and IARC 464

IARN 495 – International Design Travel (3)
International design travel. Students will participate in a culturally immersive experience to study, reflect, and critically compare all aspects of design including on-site historical and contemporary design, social context, religious practices, and social customs. Students will study design vocabulary in the native language of the designation and apply it within projects and writing assignments.
Satisfies Volunteer Core Requirement: (GCI) (Pending Approval)

Rationale: The above courses currently exist as IARC courses and are either taught exclusively to non-majors, have dedicated sections for non-majors, or may be open to non-majors if capacities allow. The School of Interior Architecture proposes to include them in the catalog under the proposed IARN prefix to better manage the courses and to help non-major students identify courses available to them. Impact on other units: None. Financial impact: None.

II. PROGRAM CHANGES
All changes effective fall 2022.

College of Architecture and Design

REVISE TEXT

Jason Young, Dean
Katherine Ambroziak, Associate Dean for Academic Affairs and Research
Gale Fulton, Director, School of Landscape Architecture
Carl Lostritto, Director, School of Architecture
Sarah Lowe, Director, School of Design
Scott Wall, Interim Director, School of Architecture
Milagros Zingoni Phielipp, Director, School of Interior Architecture
Brian Ambroziak, Architecture Undergraduate Program Chair
Avigail Sachs, Architecture Graduate Program Chair and Director of Graduate Studies

Rationale: Update to administration team. Impact to other units: None. Financial impact: None.
Design Studies Minor

Minor Requirements

The Minor in Design Studies consists of **21 credit hours**. Prerequisite requirements and registration restrictions may apply for some courses.

**Complete one course:**

- ARCH 101 - Introduction to the Built Environment
- ARCH 107 - Honors: Introduction to the Built Environment
- ARCH 111 - Architecture and the Built Environment *
- ARCH 117 - Honors: Architecture and the Built Environment *
- ARCN 111 – Architecture and the Built Environment*
- ARCN 117 - Honors: Architecture and the Built Environment*
- IARC 101 – Introduction to the Spatial Experience
- IARC 107 – Honors: Introduction to the Spatial Experience
- IARN 101 – Introduction to the Spatial Experience
- IARN 107 – Honors: Introduction to the Spatial Experience

**Complete one course:**

- ARCH 172 - Design II: Spatial Order II
- DSGN 130 - Basic Design Thinking and Innovation*
- DSGN 430 - Design Thinking and Innovation*
- IARN 130 – Basic Design Thinking and Innovation*
- IARN 430 – Design Thinking and Innovation*

**Complete one course:**

- ARCH 211 - History and Theory of Architecture I *
- INDS 211 - History of Industrial Design

**Select 12 hours:**

Students must take at least one course in Interior Architecture and one in Architecture.

- ARCH 212 - History and Theory of Architecture II * or
- ARCH 218 - Honors: History and Theory of Architecture II *
- ARCH 213 - Modern Architecture: Histories and Theories or
- ARCH 227 - Honors: Modern Architecture Histories and Theories
- ARCH 261 - Tectonics and Stereotomics
- ARCH 262 - Climatic and Daylight Design
- ARCH 422 - Special Topics in Urban Design
- ARCH 424 - Special Topics in Landscape Architecture
- ARCH 425 - Special Topics in Architecture
• ARCH 450 - Special Topics in History, Theory, and Criticism
• ARCH 451 - Special Topics in Representation
• ARCH 452 - Special Topics in Sustainable Design
• ARCH 454 - Special Topics in Materials and Construction
• ARCH 455 - Special Topics in Digital Fabrication
• ARCH 462 - Professional Practice
• ARCH 495 - Cultural Engagement
• ARCH 515 - Seminar in Urban Design Theory (3)

• DSGN 431 - Trans-disciplinary Studio

• IARC 200 - Human-Environment Relations * or
• IARC 207 - Honors: Human-Environment Relations *

• IARC 211 - History of Interior Design, Furnishings, and the Decorative Arts *
• IARC 221 - Theory of Color
• IARC 261 - Materials, Resources and Textiles for Interiors
• IARC 360 - Business Principles and Practices
• IARC 361 - Lighting for Interior Architecture
  • IARC 422 – Inclusive and Exclusive Design
  • IARC 425 - Special Topics in Interior Architecture
  • IARC 464 – Research Methods for Designers
• IARC 480 - Furniture Design
• IARC 491 - International Study
  • IARC 495 – International Design Travel

• IARN 200 – Human Environmental Relations or
• IARN 207 – Human Environmental Relations

• IARN 221 – Theory of Color
• IARN 222 – Interior Perspective on Art
• IARN 361 – Lighting for Interior Architecture
• IARN 422 – Inclusive and Exclusive Design
• IARN 425 – Special Topics
• IARN 464 – Research Methods for Designers
• IARN 495 – International Design Travel

• INDS 211 - History of Industrial Design
• INDS 321 - Digital Representation and Fabrication for Industrial Design
• INDS 371 - Ideation Graphics Studio

* Meets Volunteer Core Requirements.

Rationale: The School of Interior Architecture recently added new IARN (Interior Architecture for Non-Majors) courses and reviewed their ability to offer other IARC courses to the shared CoAD minor. These additions expand
the opportunities for students outside the college to follow the minor. Impact on other units: None. Financial impact: None.

MOVE SUBJECT CODE DSGN

FROM:
College of Architecture and Design

TO:
School of Design

MOVE COURSES

DSGN 130 – Basic Design Thinking and Innovation (3)
DSGN 430 – Design Thinking and Innovation (3)
DSGN 431 – Trans-disciplinary Studio (1-6)

Rationale: The DSGN subject code was established prior to the creation of the School of Design. With the formal establishment of the School of Design the subject code is in need of being realigned to allow for the School of Design to extend its offerings through; a clear demarcation of a foundations program for the Bachelor in Graphic Design which requires a year of study prior to application; to offer a broad set of topical design courses for both the college and the university, and to anticipate the ability to offer other design-oriented degrees. Impact on other units: There are currently three courses in DSGN. DSGN 130 and DSGN 430 are taught and managed by the School of Interior Architecture, who are in the process of introducing sections of the course under the new subject code IARN. In the transitional period, and until students needing University General Education credit matriculate out, we will maintain both the DSGN and IARN. DSGN 431 may be taught by any CoAD school. This flexibility is maintained when we move the course to the School of Design. Financial impact: None.

School of Architecture

REVISE TEXT

Professors
Davis, Marleen K., M Arch – Harvard
Davis, Thomas K., M Arch – Cornell
DeKay, Mark, M Arch – Oregon
Dodds, George, PhD – Pennsylvania
Goeritz, Hansjoerg, Dipl-Ing (FH) – HAWK Hildesheim
Lostritto, Carl (Director), MS Arch, Design Studies|Design and Computation - MIT
Poole, J. Scott, M Arch – Texas (Austin)
Shelton, Ted., M Phil – Cambridge
Stuth, Tricia, M Arch – Wisconsin (Milwaukee)
Wall, Scott W. (Interim Director), M Arch – Rice
Young, Jason (Dean), M Arch – Rice
Associate Professors
Akerman, Jennifer, M Arch – Princeton
Ambroziak, Brian (Undergraduate Program Chair), M Arch – Princeton
Ambroziak, A. Katherine, (Associate Dean for Academic Affairs and Research), M Arch – Princeton
Fox, L. David, M Arch – Cranbrook Academy of Art
Kalas, Gregor, PhD – Bryn Mawr
Moir-McClean, Tracy, M Arch – Michigan
Sachs, Avigail (Graduate Studies Program Chair), PhD – California (Berkeley)

Assistant Professors
Guerguis, Maged, M Arch – Illinois (Chicago)
Prado, Marshall, M Arch, Design Studies Technology – Harvard

Distinguished Lecturer, Adjunct Assistant Professor
Rose, James, B Arch – Tennessee

Senior Lecturer
Stevens, Kevin, M Arch – Rice

Lecturers, Adjunct Assistant Professors
Beckman, Julie (Director of Student Development), M Arch – Columbia
Magner, Jeremy, M Arch – Georgia Institute of Technology
Rutenberg, Micah, M Arch, MS Design Research – Michigan
Stanley, Mark, M Arch, MS Design Research – Michigan
Wheeler, Katherine, PhD – MIT

Lecturer
Miller, Bill, PhD Mechanical Engineering – Tennessee

Assistant Professor of Practice
Gaston, Gary, B Arch – Tennessee

Rationale: Update to administrative positions. Impact to other units: None. Financial impact: None.

Architecture Major, Bachelor of Architecture - Master of Landscape Architecture Preparatory Track

REVISE SHOWCASE

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### Architecture Major, Bachelor of Architecture – Traditional Track

**REVISE SHOWCASE**

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<td>PHYS 161*</td>
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_Rationale: Showcase revisions to reflect changes made by the English Department to the numbers of first-year composition courses: ENGL 101 and ENGL 102. Impact to other units: None. Financial impact: None._

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### School of Design

**REVISE TEXT**

**First-Year Curriculum**

The following core courses must be completed before students can progress into the degree program as a graphic design major and before further graphic design classes may be taken.
Students are advised that successful completion of Portfolio Review (GRDS 200) is a prerequisite to all 200 level and above sequenced graphic design courses. Continuing, returning, and transfer students must meet progression requirements before declaring a major in graphic design.

No grade below C in Graphic Design courses may be applied to the Bachelor of Fine Arts in Graphic Design degree. A minimum of 42 credit hours, 300-level or above, must be earned prior to graduation. A minimum of 120 total hours are required.

* Meets Volunteer Core Requirements.

Rationale: Currently students enrolled in GRDS foundations conflate the GRDS subject code designation with being “in the program.” Upon portfolio review, those students who do not pass are seen as being ‘kicked out’ by the program, while those who do pass get to remain in the subject code courses. By aligning foundation classes with a DSGN designation, portfolio review is positioned as a choice, and acceptance into GRDS is a true admittance. Impact on other units: None. Financial impact: None.

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**Graphic Design Major, BFA (uTrack Requirements)**

**REVISE SHOWCASE**

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<td>GRDS DSGN 101</td>
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<td>Completion of at least 12 credit hours</td>
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<td>GRDS DSGN 102*</td>
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<td><strong>Term 2</strong></td>
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<tr>
<td>GRDS DSGN 103*</td>
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<td>ENGL 101*</td>
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<td>ENGL 102* (or equivalent)</td>
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<td><strong>Term 8</strong></td>
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<tr>
<td>GRDS 451 and/or GRDS 444, GRDS 444R or GRDS 455</td>
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<td>Completion of at least 42 total upper-division (300-400 level) hours</td>
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<td>GRDS 472* or GRDS 472R*</td>
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<td>¹Design and Professional Elective</td>
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Rationale: Showcase revisions reflect use of the new subject code for foundations courses and implementation of variable credit practicum requirement. Impact to other units: None. Financial impact: None.
Graphic Design Major, BFA in Graphic Design

Major Requirements:

I. Foundation (12 hours)

Complete:

- **GRDS DSGN** 101 - Graphic Design Foundation Studio I
- **GRDS DSGN** 102 - Graphic Design Foundation Studio II *
- **GRDS DSGN** 103 - Graphic Design Foundation Studio III *
- **GRDS DSGN** 150 - The Idea of Design *

*Rationale: Text revisions reflect use of the new subject code for foundations courses. Impact to other units: None. Financial impact: None.*

II. Graphic Design (45 hours)

C. Complete (practicum) 6-7 hours:

*Rationale: Vol Core QR requires 2 courses that can be 3-4 CH. BFA Graphic Design students tend to take courses that lean more toward humanities in nature than pure math, resulting in a total of 6 CH gained from this requirement. Students who opt for this route wind up with a total of 119 of the total 120 CH to graduate. Making the internship class a variable credit hour will allow students missing this extra credit to take it within the major. This allows them to stay within CPOS compliance. Impact on other units: None. Financial impact: None.*

IV. Studio (9 hours)

Select 9 hours from list below:

- any 200-level and above course in the School of Art
- any 200-level and above ARTN
- any course in the College of Architecture and Design with a studio, lab, or workshop component

- GRDS 444 - Graphic Design Research Studio
- GRDS 444R - Graphic Design Research Studio
- GRDS 455 - Graphic Design Collaborative Engagement
- THEA 242 - Fundamentals of Costume Design and Technology
- THEA 252 - Fundamentals of Scene Design and Technology
- THEA 262 - Fundamentals of Lighting Design and Technology *
- THEA 340 - Costume Design I
- THEA 345 - Costume Construction
- THEA 355 - Scenic Design I
THEA 362 - Lighting Design I
THEA 373 - Introduction to Sound Design *
THEA 475 - Projection and Media Design

Rationale: GRDS students are encouraged to first register for ARTN courses in the School of Art. However, these courses have to be petitioned at the moment because DARS does not recognize them as School of Art courses.
Impact on other units: None.
Financial impact: None.

School of Interior Architecture

Professor
Matthews, David
M Architecture – Miami University
BS Interior Design – Ohio University
BFA Studio Art – Ohio University

Associate Professors
Teston, Liz
M Architecture – Georgia Institute of Technology
BFA Interior Design – Savannah College of Art and Design
Zingoni Phielipp, Milagros
(Director)
M Urban and Environmental Planning – Arizona State University
M Architecture – Universidad de Flores, Argentina
BS Architecture – Universidad de Flores, Argentina
B Habitat Design – Escuela De Diseno En El Habitat, Argentina

Assistant Professors
Abudayyeh, Rana
M Architecture – University of New Mexico
BA Architecture – University of New Mexico
Dean, Felicia
MFA, Interior Architecture – University of North Carolina at Greensboro
BA, Studio Arts – Florida State University at Tallahassee
Kim, Hojung
M Architecture – Yale University
B Architecture – California Polytechnic State University

Lecturers
Couch, Justin
BS Industrial Design – Georgia Tech
M Industrial Design – Rhode Island School of Design
Dolan, Tim
M Science, Technology: Engineering Technology – East Tennessee State University
BS Interior Design – The University of Tennessee at Chattanooga
Kim, Hochung
M Architecture – Yale University
B Architecture – California Polytechnic State University
Patel, Misri
M Digital Material Technology – University of Michigan
B Architecture – NMIMS BSSA, India
Rationale: Text revisions to reflect changes in faculty. Impact to other units: None. Financial impact: None.

## Interior Architecture Major, BS in Interior Architecture – Master of Architecture Preparatory Track

### REVISE SHOWCASE

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Rationale: (1) The School of Interior Architecture reviewed its various history requirements and proposed redistributing them so they are introduced in a more coherent sequence and distributed over more terms. This caused the shifting of other courses, primarily Vol Core courses. (2) The new showcase drops ARTH 173/178 in favor of IARC 222, a history course more focused on the relationship between the development of interior spaces and art.
plus other material culture. Per student feedback, this course holds more relevancy to the discipline and engages students interested in interior architecture better than the broader survey art history course. (3) Revisions to English courses reflect changes made by the English Department to the numbers of first-year composition courses: ENGL 101 and ENGL 102. Impact to other units: (2) Dropping ARTH 173/178 impacts the School of Art since it removes approximately 35 students per year from their teaching load. Financial impact: (2) Dropping ARTH 173/178 financially impact the School of Art and the College of Arts and Sciences as it affects BAM revenue from this cohort of students. The Associate Dean Ambroziak (College of Architecture and Design) and Director Zingoni (School of Interior Architecture) met with the Director McNulty and Associate Director Hiles (School of Art) to discuss the impacts. Over the past several years, ARTH 173/178 has experienced increasing demand with sections filling as soon as they are added. They did not see the smaller interior architecture cohort as having a significant impact and felt that their numbers could be easily replaced. Other Documentation – feedback from students and letter from Associate Director Hiles.

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**Rationale:** See rationale above

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### Interior Architecture Studies Minor

**REVISE TEXT**

Complete two courses:

- ARCH 101 - Introduction to the Built Environment or
• ARCH 111 - Architecture and the Built Environment* or
• ARCH 172 - Design II: Spatial Order II or
• DSGN 130 - Basic Design Thinking and Innovation * or
• DSGN 430 - Design Thinking and Innovation * or
• IARN 130 – Basic Design Thinking and Innovation* or
• IARN 430 – Design Thinking and Innovation*

Select 14 hours from the following:

• ARCH 496 - Design IX: Provocations (with interior design collaboration as approved by Director) or
• ARCH 496S - Design IX: Provocations – Collaborative Engagement
• IARC 200 - Human-Environment Relations * or
• IARC 207 - Honors: Human-Environment Relations * or
• IARN 200 – Human-Environment Relations* or
• IARN 207 – Honors: Human-Environment Relations*

• IARC 211 - History of Interior Design, Furnishings, and the Decorative Arts *
• IARC 221 - Theory of Color or
• IARN 221 – Theory of Color

• IARC 222 – Interior Perspectives on Art or
• IARN 222 – Interior Perspectives on Art

• IARC 261 - Materials, Resources and Textiles for Interiors
• IARC 360 - Business Principles and Practices

• IARC 361 - Lighting for Interior Architecture * or
• IARN 361 – Lighting for Interior Architecture
• IARC 425 - Special Topics in Interior Architecture
  • IARN 425 – Special Topics in Interior Architecture
• IARC 480 - Furniture Design
• IARC 491 - International Study
• IARC 495 - International Design Travel *
  • IARN 495 – International Design Travel*

* Meets Volunteer Core Requirements.

Rationale: The school recently added new IARN (Interior Architecture for Non-Majors) courses and reviewed their ability to offer other IARC courses to the school’s minor. These additions expand the opportunities for students outside the program to follow the minor. Impact on other units: None. Financial impact: None.