I. COURSE CHANGES

SCHOOL OF DESIGN (ADD SCHOOL OF DESIGN TO THE GRADUATE CATALOG)

ADD NEW SUBJECT CODE AND COURSE TO THE GRADUATE CATALOG

(DSGN) Design

DSGN 520 Professional Portfolio Design (3) Will assist students in the preparation of a digital and/or printed portfolio of work for use in pursuing professional employment. Students will gain knowledge of techniques that will enhance the presentation of a body of creative work that is brought to the class. Resumes will also be covered. Basic working knowledge of Adobe InDesign and Adobe Illustrator is required.

Credit Restriction: BFA Graphic Design majors cannot receive credit.
Registration Restriction(s): Minimum student level – graduate.
Schedule type: Seminar (SEM)

Rationale: To date, this course has been taught as a special topics course. It meets the need of a previously offered course in the School of Architecture that was eliminated with the retirement of a faculty member prior to the addition of the School of Design. As a DSGN offering, it is opened up for students in disciplines outside of graphic design who as a result of the discipline produces a body of creative work in need of preparation for professional demonstration.
Impact on other units: Relieves Schools of Architecture and School of Landscape Architecture from having to schedule a course to accommodate students interested in taking this course.

Financial impact: None.

ADD NEW SUBJECT CODE AND COURSES TO THE GRADUATE CATALOG

(GRDS) Graphic Design

GRDS 525 Special Topics in Graphic Design (3) Advanced investigations into the role of design in a broader context. Course content varies per instructor.

Repeatability: May be repeated. Maximum 6 hours.
Registration Restriction(s): Minimum student level – graduate.
Schedule type: Studio Work (STD)

Rationale: Adds graduate-level courses to pre-existing courses. Impact on other units: Relieves School of Architecture and School of Landscape Architecture from having to schedule courses to accommodate graduate students interested in taking these courses.
Financial impact: None.

GRDS 544 Graphic Design Research Studio (3) An inter-disciplinary research studio that engages students on original research in collaboration with partners who are either internal or external to the College or the University. Research focus of course section is set per faculty discretion.

Repeatability: May be repeated. Maximum 12 hours.
Registration Restriction(s): Minimum student level – graduate.
Registration Permission: Permission of Instructor.
Schedule type: Research (RES)
SCHOOL INTERIOR ARCHITECTURE

(IARC) Interior Architecture

ADD

IARC 525 Special Topics in Interior Architecture (3)
Faculty initiated professional elective in interior architecture. Topics vary. Registration Restriction(s): College of Architecture and Design graduate students only or consent of instructor.

Rationale: The School of Interior Architecture offers special topics courses using the course number IARC 425. The addition of this course at the 500 levels allows us to teach professional content to graduate students in the Schools of Architecture and Landscape Architecture. Impact on other units: None. Financial impact: None.

II. PROGRAM CHANGES

ADD SCHOOL OF DESIGN TO THE GRADUATE CATALOG –

In the 2023-24 Graduate Catalog, add the School of Design, faculty with School of Design, and the introductory text for the school.

School of Design

Professors
Lowe, Sarah, (Director), MGD – North Carolina State University
Staples, Cary, MFA – Michigan State

Assistant Professors
Mitchell, Kimberly, MFA – Iowa State University

Lecturers
Arment, Timothy, MFA – University of Wisconsin, Madison
Cote, Chris, MFA – Rhode Island School of Design

Professor Emerita
Shmerler, Deborah, MFA – Virginia Commonwealth

School of Design

The School of Design underscores concept development, strategic and systems thinking, and collaboration through a variety of outcomes that is fed by outcomes that explore the aesthetic, conceptual and application-driven needs of how design adds value and understanding to a human need. The studio courses are uniquely designed to encourage cross-disciplinary studies and collaborations, within the university and the community, and prepare students for a contemporary professional practice in which flexibility and creative and intellectual thinking are critical to responding to today’s world in both theoretical and application outcomes. The School of Design at the University of Tennessee stands out as an environment for encouraging designers to embrace a range of needs from the simple to the complex.

As such, design is embraced through our mission to:

Apply Knowledge and Theory in a Project-Based Learning Environment
Build Global and Professional Perspectives
Engage Contemorary Technology
Collaborate and Work in Multi-Disciplinary Teams
Practice Creativity and Critical Thinking
Operating within the College of Architecture and Design, the School of Design supports graduate students in all disciplines of the university through both special topics and research-driven electives.

Rationale: The School of Design offers a BFA in Graphic Design, but no master program. Its special topics courses provide disciplinary content that is applicable to graduate students in the College of Architecture and Design and the wider university population. Faculty also co-design courses in research-driven projects through these special topics courses. Without a graduate presence, special topics courses taught by design faculty must be offered under the course number ARCH 525 Special Topics in Architecture in order to provide graduate credit. In order to offer these courses with the GRDS or DSGN subject code, the School of Design proposes to add this section to the graduate catalog. Impact to other units: None. Financial impact: None.