After you've uploaded all the files, please use the drag-and-drop functionality in Interfolio to chronologically order the files. This will facilitate review at all levels.

Supporting Materials

Honors or awards for service activity within the institution, discipline, and/or profession.

Other Indicators of Quality

Professional Service

The material in this section documents the candidate's achievement in institutional, disciplinary, and/or professional service.

If any of the items below are part of your accomplishments and activities, this section is required.

- Grants and contracts for instruction or for training programs, with an indication of the candidate's role in preparing and administering the grants and contracts
- Other evidence of research or creative accomplishments (patents, new product development, international and intercultural expertise or experience, new grants, and publications)
- Performance of original dance, literary, musical, visual arts, or theatrical productions

This section should also document exhibitions, installations, productions, or publications of original works of architecture, dance, design, electronic media, literary, musical, visual arts, or theatrical productions. If any of these items are part of the candidate's accomplishments and activities, this section is required.

Scholarly Publications

List of Scholarly Publications and/or Creative Activity

The statement describes the candidate's research/scholarship/creative achievement approach and/or agenda.

Research/Scholarship/Creative Activity (Provided by Faculty)

Applicants for promotion only are required to have one peer review of teaching that has been completed since the last promotion.

Reviews (Provided by Administrator)

If this section is relevant to you and part of your accomplishments and activities, it is required.

- Man, manuscript, journal, landscape architecture, literature, music, theatre, and visual art. Performance of original dance, literary, musical, visual arts, or theatrical productions
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